

**ARTS FOR ART PRESENTS
FREEJAZZ WORKS IN A TIME OF CRISIS**

**ON_LINE SALONS
THURSDAYS IN AUGUST @ 8:00PM ET
Performances with Interviews Discussing Art, Life & Politics**

**August 13: Matt Lavelle / Daniel Carter / Warren Smith / Mara Rosenbloom
August 20: Matthew Shipp / William Parker / Bobby Kapp
August 27: We Free Strings: Melanie Dyer / Gwen Laster / Charles Burnham / Ken Filiano**

New York City based collective Arts for Art (AFA) is proud to present *FreeJazz Works in a Time of Crisis*, a weekly livestream series that celebrates and acknowledges the music and art that emerged from the Civil Rights movement by African American artists as part of the great tradition of aesthetic and social liberation. Every Thursday in August (and beyond), Arts for Art will stream performances from legendary FreeJazz musicians with socially relevant conversations on Zoom and its [YouTube channel](#).

All of the events are free with an [optional donation](#), and all performers are paid. Register for free at <https://www.artsforart.org/onlinesalon>.

“Arts for Art brings the power of FreeJazz to lead and inspire in the face of attacks on truth, freedom, democracy and on justice for all people, especially people of color,” says co-founder and curator, Patricia Nicholson.

Arts for Art is also presenting the **weekly Artist Diaries series**, featuring multimedia videos by AFA artists that reflect their artistic practice in isolation. Watch the diary of William Parker & Patricia Nicholson **on Facebook / YouTube**.

Upcoming Artist Diaries:

August 11 Jaimie Branch
August 18 Zak Sherzad

The **Screening Vision** series on [YouTube](#) features content from Arts for Art's extensive 25-year archives. Here's one from the vaults: Amiri Baraka's "[Something in the Way of Things \(in Town\)](#)" from Vision 4 in NYC, 1999.

New from the Archives:

Out now: Hamid Drake Solo Drum, Under_Line Salon, 2015
Out now: *Song of Silver Geese*, Vision Festival 21, 2016
August 16: Andrew Cyrille & Stefan Roloff, Vision Festival 24, 2019

About Arts for Art

Founded in 1996, AFA's work is rooted in a commitment to social justice as equity and the promotion and advancement of FreeJazz, an African American indigenous art form in which improvisation is principle. FreeJazz embodies music, dance, poetry and visual arts. It is recognized for its variety of highly developed and personalized improvisational languages. AFA works not only to preserve the legacy of FreeJazz as an African American multicultural art form, but to ensure a vital future through its re-imagining by new generations of artists. AFA offers multi-arts programs throughout the year that fulfill the role of arts in society, that is, to reflect and respond to the world. Our programming brings together multiple generations of vibrant, diverse and highly skilled artists, including the [Artists for A Free World](#) project that includes a band directed by William Parker. AFA cultivates new audiences to protect this unique aesthetic so as to remain contemporary and available. To further our goals of diversity and accessibility, we foster education through our youth programs.



Matthew Shipp credit: Marek Lazarski [hi res download](#)

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